

Outlook



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Open House
Opens Minds

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THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER

Volume 16 • Number 10 • October 30, 2001

Campus Invited to See "Green" Master Plan

Imagine being able to get from any point on campus to any other point in 10 minutes. Imagine a campus with all the buildings it needs and more green space than exists now. Imagine being able to walk throughout the campus without having to dodge cars.

The university's facilities master plan committee has been imagining those things and more as it has wrestled with updating the campus master plan for more than a year. The draft plan is now available for review on the Web at www.inform.umd.edu/campusinfo/masterpan. It will be finalized by December and presented as required to the Board of Regents and the Maryland Higher Education Commission early next year.

The committee will formally present the plan to the campus in a town hall meeting on Tuesday, Nov. 6 at 4 p.m. in the Architecture Lecture Hall (Room 0204).

"This committee made an

See **GREEN PLAN**, page 7

Breaking Ground, Celebrating Growth



PHOTO BY MONETTE AUSTIN BAILEY

Graduate students, staff, faculty and dignitaries gathered to officially break ground for the new \$23 million Chemistry Teaching Building last Thursday. Philip DeShong, chair of the department, said the much-needed facility was 10 years in the making. Posing with the ceremonial shovel are (l-r) Senior chemistry undergraduate student Ibironke Oduyebo, College of Life Sciences Dean Norma Allewell, President Dan Mote, Maryland Senator P.J. Hogan, DeShong and Professor Millard Alexander.

Search Under Way for New Vice President for Research

President Dan Mote's office recently announced the members of the search committee charged with filling the vice president for research and dean of the graduate school position. It was previously occupied by William Destler, who is now senior vice president for academic affairs and provost.

The committee:

Ann G. Wylie, chair, assistant president and chief of staff

Norma M. Allewell, dean, College of Life Sciences

Inderjit Chopra, Alfred Gesow Professor, Department of Aerospace Engineering

David B. Considine, associate research scientist, East System Science Interdisciplinary Center (ESSIC)

Jacques S. Gansler, professor, School of Public Affairs

Irwin L. Goldstein, Dean, College of Behavioral and Social

See **SEARCH**, page 6

A Bit of Pumpkin Lore

Tomorrow is Halloween, the one day of the year when playing dress-up is suitable for boys and girls of all ages, when fruits are decorations (yes, pumpkin is a fruit), and when children can beg for candy at strangers' doors and be rewarded.

The pumpkin, an icon for the holiday, was originally a food source for Native Americans but has since become basically ornamental," according to Bob Rouse, regional Maryland Extension Service vegetables and fruits specialist, for the College of Agriculture and Natural Resources.

For approximately 10 years, Rouse has been studying pumpkins, trying to find ways to improve overall crop health. As a result, he said has "a reputation for growing pumpkins."

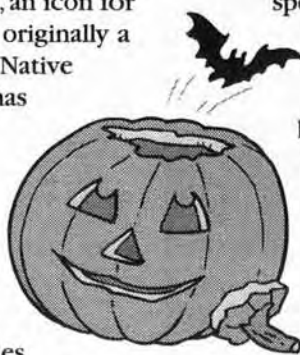
Some people might be surprised to learn there are more than 50 varieties of pumpkin. The three main types are true squash, moschata and the true

pumpkin. Rouse said he studies 24 of the varieties while "attempting to improve the quality of pumpkin production." Farmers had been having problems with the handles falling off of their pumpkins, a sign of disease or rot, so Rouse began working with a team of specialists to improve the situation.

Every year, Rouse and his colleagues at the Wye Research and Education Center hold a "Pumpkin Twilight meeting" where farmers are "invited to walk through trials, discuss any problems they have and basically, talk pumpkin." This gives the pumpkin growers an opportunity to learn new techniques for growing and maintaining their pumpkins.

They also discuss good marketing techniques. The Wye Research and Education Center, for example, offers tours to school children and each can take home a pumpkin.

See **PUMPKINS**, page 6



Providing Quality Learning From Miles Away

Just two years ago, the Office of Continuing and Extended Education introduced e-learning, an online learning initiative offering quality professional and graduate programs to a worldwide audience. Since its start last year, the e-learning strategy has increased the visibility of the university and is being welcomed by students anxious to complete advanced studies conveniently from one of the nation's top universities.

The 30-credit, interdisciplinary master of life science program (MLFSC) initially targets secondary and middle school science teachers but may be broadened to attract additional markets. According to recent market research, it is the first content-based, online program of its kind in the nation. Research helped identify key states reporting low science and math achievement test

See **E-LEARNING**, page 5

Chaplains Fill Many Roles In Campus Setting

Editor's Note: This is the second of two stories looking at the university's chaplains and their roles within the campus community.

Between Bible studies, prayer meetings, social gatherings and just listening, bonds form between the university's chaplains and the campus community. A common thread within these bonds, differences in doctrine aside, is the importance of these connections.

Speak to any of the men or women who form the campus' chaplaincy and their thoughts echo each other's. They want to provide a place for students, staff and faculty to connect on a spiritual or religious level to each other and the greater community. "We find ways to go and



PHOTO BY MONETTE AUSTIN BAILEY
Rabbi Eli Backman with his daughter, 2-year-old Chaiky.

connect," says Rabbi Eli Backman of the Jewish Chabad congregation. "If you don't make it accessible, you won't get them."

Because of its large size and diverse population, Maryland can offer students a wide choice of denominations, faiths and types of religious leadership with which to connect. Many holding chaplain positions consider

See **CHAPLAINS**, page 4

dateline maryland

YOUR GUIDE TO UNIVERSITY EVENTS: OCTOBER 30-NOVEMBER 6

TUESDAY

october 30

1-3 p.m., Caribbean Research Interest Group (CRIG) Roundtable Maryland Room, Marie Mount Hall. CRIG and the Consortium on Race host an informal roundtable for all graduate students and faculty with research interests in the Caribbean. For more information, contact CRIG at 5-8279.

3-4 p.m., Heritage Learners of the Less Commonly Taught Languages in the FOLA Program Multipurpose Room, St. Mary's Hall. An informal panel discussion will be held covering the concerns and issues of the heritage language learners in the FOLA Program (Self-Instructional Language Program). The panel includes Naime Yaramanoglu, Esra Oden and Scott McGinnis. For more information, contact Naime Yaramanoglu at 5-4046 or ny1@umail.umd.edu.

4 p.m., The Fate of the Earth: A Vision of a Safer, Healthier World 0200 Skinner. With Brent Blackwelder, president, Friends of the Earth. Contact Marsha Brown, 5-5689.

4 p.m., Physics in a New Era: National Research Council Report on the Future of Physics 1410 Physics. Physics colloquium with Thomas Appelquist, Yale University. Call 5-5945.

WEDNESDAY

october 31

12-1 p.m., Research and Development Presentation: Incorporating Culture in Clinical Hypothesis Generation 0114 Counseling Center, Shoemaker Building. With Jacob Levy, psychological intern, Counseling Center. Meetings are scheduled for one hour over bag lunch. All interested faculty, staff and graduate students are invited. Contact Vivian Boyd, Counseling Center director, at 4-7675.

2-3:30 p.m., Japanese Databases 2109 McKeldin Library. Free workshop that provides hands-on training in learning how to search three Japanese language databases: Bookplus, Magazineplus and Sakka Shipitsusha Jinbutsu Fairu. Prereq-

Trio Con Brio

Join the School of Music for its Faculty Recital "Trio Con Brio," piano trios of Beethoven performed by Evelyn Elsing, David Salness and Rita Sloan in the elegant Gildenhorn Recital Hall of the Clarice Smith Performing Arts Center, Friday, Nov. 2 from 8-10 p.m. For the School of Music's November concert calendar, visit www.umd.edu/music/calendar. For more information, call 5-ARTS or visit www.claricesmithcenter.umd.edu.

quisite: basic Japanese reading and writing skills. Advance registration is required at www.lib.umd.edu/UES/seminar.html. Contact User Education Services at 5-9070 or ue6@umail.umd.edu.

4 p.m., The University and the Environment 0200 Skinner. With Brent Blackwelder, president, Friends of the Earth. Contact Marsha Brown, 5-5689.

THURSDAY

november 1

8:45 a.m.-4 p.m., OIT Shortcourse: Introduction to File-Maker Pro 3332 Computer & Space Science. The class fee is \$120. Contact the OIT Training Services Coordinator at 5-0443 or oit-training@umail.umd.edu, or visit www.oit.umd.edu/sc.

9 a.m.-4 p.m., Marketing Basics: How to Effectively Market Programs and Services 1101U Chesapeake. In this Personnel Services class, participants will learn the language of sales and marketing, to identify market possibilities and explore the realities of setting and executing a marketing strategy. The cost is \$100. Register online at www.personnel.umd.edu. Contact Natalie Torres at 5-5651 or trainingdev@accmail.umd.edu, or visit www.personnel.umd.edu.

9:30-11 a.m., Numerical Analysis Seminar: The Rate of Corrections and its Application in Scientific Computing Colloquium Room 3206 Math Building. Zhiqiang Cai, Department of Mathematics, Purdue University presents an approach for

computing higher order accurate approximations for differentiation, integration, ODEs, and PDEs when underlying approximated functions aren't smooth. The key idea of this work is the introduction of the rate of corrections of universality. Contact Howard Elman or John Osborn at 5-5129 or 5-2694 or elman@cs.umd.edu or jeo@math.umd.edu, or visit www.math.umd.edu/dept/seminars/colloquium/.

4 p.m., CHPS Colloquium: The Role of Fossils in Phylogeny Reconstruction, or Why Is It So Difficult to Integrate Paleontological and Neontological Evolutionary Biology? Room 1116, Institute for Physical Science and Technology (IPST). With Todd Grantham, College of Charleston. Cosponsored by the Committee on the History and Philosophy of Science, the College of Arts and Humanities, and IPST. Contact hp26@umail.umd.edu or 5-5691, or visit <http://carnap.umd.edu/chps/>.

5:30-6:30 p.m., Stress Management Center for Health & Wellbeing, 0121 Campus Recreation Center. Contact Jennifer Treger at 4-1493 or treger@health.umd.edu.

8-10 p.m., Philharmonia Ensemble Gildenhorn Recital Hall, Clarice Smith Performing Arts Center. A student-based chamber orchestra performs exciting works by Bartók and Poulenc. The event is free; donations accepted at the door. Contact Richard Scerbo at (301) 226-2166 or philensemble@myrealbox.com.

8-10 p.m., University of Maryland Concert Band Concert Hall Clarice Smith Performing Arts Center. The Concert Band performs in the grand Concert Hall. The concert is free. Conducted by L. Richmond Sparks. For the School of Music's November concert calendar, visit www.umd.edu/music/calendar. For more information, contact the center at 5-ARTS or seigenbr@deans.umd.edu, or visit www.claricesmithcenter.umd.edu.

FRIDAY

november 2

9 a.m.-6 p.m., Library Research Seminar II Inn & Conference Center. The con-

ference "Partners and Connections: Research Applied to Practice" will focus on the multidisciplinary nature of the rapidly changing library science and information studies field. Hosted by the College of Information Studies. The fee is \$325 for the full 2-day conference, \$250 for students and \$175 for 1 day. Contact Robin Albert at 5-2057 or ra67@umail.umd.edu, or visit www.dpo.uab.edu/~folive/LRSII/index.htm.
12-1:30 p.m., CAWG Forum on State Accountability Maryland Room, Marie Mount Hall. "State Accountability: What the University of Maryland is Responsible for Reporting." RSVP as soon as possible; light lunch served. Contact Eowyn Rehwinkel at 5-3867 or cawg@umail.umd.edu, or visit www.umd.edu/cawg.

SATURDAY

november 3

9 a.m.-6 p.m., Library Research Seminar II Inn & Conference Center. See Nov. 2 for details.

9 a.m.-5 p.m., Shakespeare in Performance 2740 Clarice Smith Performing Arts Center. Aaron Posner, resident director of Philadelphia's Arden Theatre Co. and director of last spring's Folger Theatre production of *As You Like It*, will lead an interactive actors' workshop. Frank Hildy, professor of theatre, will present a lecture on the reconstructed Globe Theatre. Barbara Hodgdon, theatre historian, will explore how stage directions change or distort the meaning of Shakespeare's plays. Spend the afternoon with Michael Johnson, fight choreographer, or Hardy Cook, Shakespeare film authority. Enjoy lunch and a guided tour of the new center. Contact Adele Seeff at 5-6830 or as18@umail.umd.edu, or visit www.inform.umd.edu/crbs/programs/shakespeare.html.

9 a.m.-11 p.m., DC Dance-Sport Inferno Reckord Armory. 2001-02 Intercollegiate and Adult Ballroom and Latin Dance Competition. Spectators welcome. Cost is \$3 for students and \$5 for adults. Half the proceeds will be donated to the September 11th Scholarship Fund. For more information, contact officers@ballroomatmaryland.com or visit www.ballroomatmaryland.com.

SUNDAY

november 4

7:30-9:30 p.m., Christian McBride Band Ina and Jack Kay Theater, Clarice Smith Performing Arts Center. McBride has been heralded by Time magazine as "the most promising and versatile bassist since Charles Mingus." A pre-performance discussion will be held

at 6:30 p.m. Tickets are \$25; call 5-ARTS. Contact Amy Harbison at 5-8169 or harbison@wam.umd.edu, or visit www.claricesmithcenter.umd.edu.

MONDAY

november 5

8:45 a.m.-4 p.m., OIT Shortcourse: Intermediate MS Access 4404 Computer & Space Science. The course fee is \$90. To register, visit www.oit.umd.edu/sc. For more information, contact the OIT Training Services Coordinator at 5-0443 or oit-training@umail.umd.edu, or visit www.oit.umd.edu/sc.

4 p.m., Center for Historical Studies seminar on the Holocaust in Hungary 3121 Symons Hall. Details in For Your Interest, page 8.

5:30-6:30 p.m., Try Tai Chi Center for Health & Wellbeing, 0121 Campus Recreation Center. Contact Jennifer Treger at 4-1493 or treger@health.umd.edu.

TUESDAY

november 6

8:45 a.m.-12 p.m., OIT Shortcourse: Introduction To Photoshop 4404 Computer & Space Science. Introduction to handling images for the Web. Prerequisite: familiarity with the Web and a Web browser. The fee is \$40. For more information, contact the OIT Training Services Coordinator at 5-0443 or oit-training@umail.umd.edu, or visit www.oit.umd.edu/sc.

Outlook

Outlook is the weekly faculty-staff newspaper serving the University of Maryland campus community.

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Cynthia Mitchel • Art Director

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calendar guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314 or 405. Calendar information for Outlook is compiled from a combination of Inform's master calendar and submissions to the Outlook office. Submissions are due two weeks prior to the date of publication. To reach the calendar editor, call 405-7615 or e-mail to outlook@accmail.umd.edu. *Events are free and open to the public unless noted by an asterisk (*).

Stages

NEWS FROM THE CLARICE SMITH

PERFORMING ARTS CENTER

Dance Company to Perform Area Premiere of "One and Only You"

The Clarice Smith Performing Arts Center and the Washington Performing Arts Society present Susan Marshall & Company in an area premiere of Marshall's latest work, "One and Only You," at 8 p.m. on Friday and Saturday, Nov. 2 and 3 in the Ina and Jack Kay Theatre.

Half love story and half mystery, "One and Only You" zigzags back and forth between the world of a writer and world of his novel. Through the characters he creates, the writer explores the wonders of artistic creation and the formation of identity. Featuring text by novelist/playwright Christopher Renino, "One and Only You" blends literature and theater with Marshall's signature choreography. Set designer Douglas Stein creates a film noir world for the dancers to play in, complimented by costumes that are part real world and part fantasy.

Marshall's choreography melds movement and gestures from everyday life with a



demanding fusion of ballet, modern and post-modern styles. Marshall interweaves spoken text and other theatrical conventions into her productions. Susan Marshall & Company has performed her innovative works since 1983. Single tickets for Susan Marshall & Company are \$25. Contact the Ticket Office at (301) 405-ARTS.

Theatre Department Reaches for Fame

You're not the person you were born, nobody wonderful is. You're the person you were meant to be," according to Alexa Vere De Vere, a character in the upcoming Department of Theatre production "As Bees in Honey Drown."

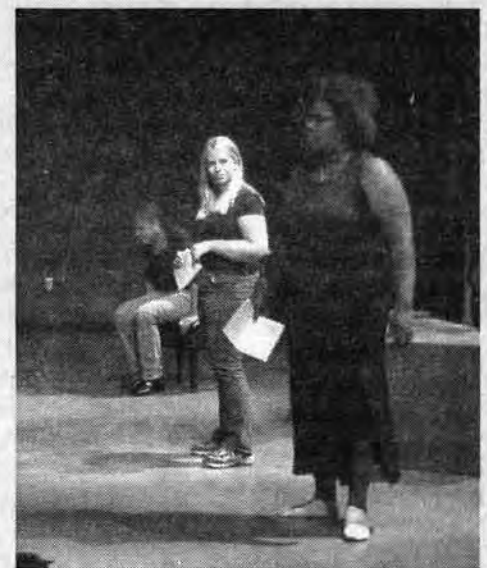
The 1997 play by Douglas Carter Beane is a smart, witty, fun and fast comedy about the journey of someone trying to reach fame. Set in present-day New York City, the play is directed by associate professor and director of undergraduate studies Scot Reese.

"As Bees in Honey Drown" tells the story of Evan Wyler, a new hot writer at a crossroads in life. Having just had his first novel published, Evan is approached by Alexa, a high-powered music producer, to write a screenplay about her life. It takes only a short time before Evan finds out who she really is and must decide to pursue her quick road to success or use his talent and hard work to lead him to fame.

Set in present-day New York City, the play created a bit of a challenge for Reese. While the set could be anywhere in the city, rear projection images offer specific locations for the cast members. Reese decided to remove all the images relating to the World Trade Centers. "Showing the centers would evoke emotions and take away from the audience enjoying the play," he said. "But, I can't see the setting anywhere but New York City; it's

one of those New York plays."

The cast of the play includes six students from the Department of Theatre, three women and three men. Each of the cast members portrays multiple roles, except for the characters of Alexa and Evan. "They are all exceptional students as well as actors and humanitarians," says



Actors rehearse "As Bees in Honey Drown."

Reese, about his student cast. "I treat them like professionals and they rise to the occasion."

Reese finds many aspects of Beane's play a work of genius. "The characters take the audience on a ride, just as they are going on one themselves," he says. "As Bees in Honey Drown" shows us that we are all people composed of bits and pieces of the life that's happened to us, books we've read and hopes we've harbored. The biggest of these hopes is that someone else will see in us what we secretly see in ourselves."

"As Bees in Honey Drown" will be in the Robert and Arlene Kogod Theatre of the Clarice Smith Performing Arts Center beginning on Nov. 9 for nine shows.



Scot Reese

Viking Tale of Lust and Revenge to Premiere

The Clarice Smith Performing Arts Center's "Maryland Presents" series brings "Edda: Viking Tales of Lust, Revenge, and Family" to the Ina and Jack Kay Theatre, Friday, Nov. 9 and Saturday, Nov. 10 at 8 p.m. A pre-performance discussion, moderated by Robert Aubry Davis, host of WETA "Millennium of Music" and "Around Town" and featuring Benjamin Bagby, will take place on Nov. 10 at 6:30 p.m.

Conceived and directed by Benjamin Bagby and Ping Chong, the "Edda" is a magically theatrical piece that guides the audience



Christopher Caines as the goatlike Seeress in "Edda."

the earliest medieval manuscript containing ancient Germanic myths, stories of gods and heroes, tales of possession, betrayal and revenge. One of the earliest Norse legends, "Edda" recounts the Rheingold curse: the bloody tale of revenge and seduction that also inspired Wagner's "Ring Cycle" and Tolkien's "Lord of the Rings." Bagby and Obie Award winning director Chong excavate the complicated emotional roots of these stories into a stirring production

that examines the best and worst sides of human nature.

An Edda symposium featuring distinguished scholars will be held on Friday, Nov. 9 at 1 p.m. in St. Mary's Hall. For more information, contact Rose-Marie Oster at (301) 405-4096. Single tickets are \$30. For ticket information, contact the Ticket Office at (301) 405-ARTS.

through the strange land of pre-Christian Norse stories, translating them into a mesmerizing performance that is at once provocative and surprisingly contemporary. The music, stunningly realized by Bagby's exhaustive research, is sung in Icelandic (with English subtitles) with spoken text in English.

The Icelandic "Edda" is

For ticket information or to request a season brochure, contact the Ticket Office at 301.405.ARTS or visit www.claricesmithcenter.umd.edu.

**CLARICE SMITH
PERFORMING ARTS
CENTER AT MARYLAND**



Philharmonia Ensemble

On Thursday, Nov. 1 at 8 p.m., the Philharmonia Ensemble will present chamber music in the Gildenhorn Recital Hall of the Clarice Smith Performing Arts Center. The independent, student-led chamber orchestra comprised of University of Maryland School of Music undergraduates and graduates will perform Bartók's "Divertimento for Strings" and Poulenc's "Sinfonietta." The performance is free and open to the public.

A Smiley Symbol to Fit Any Mood

Name: The Canonical Smiley (and 1-line symbol) list (www.astro.umd.edu/~marshall/smileys.html)

University affiliation: located on a personal Web page supported by the Department of Astronomy

Creator/editor: James Marshall, Ph.D. student in astronomy

History/development: Marshall began compiling the list while an undergraduate at Villanova University in 1994. He said that he noticed people asking for lists of the symbols and their meanings. He was seeing the same symbols being repeated and thought it would be a good idea to put them all together in one

Features: The list contains more than 2,200 smiley symbols and their many definitions. A symbol as simple as the smiley face :) can take on the obvious meanings of happy and smiling, as well as Cheshire cat smile, salamander and leper. Marshall said he does not edit or censor the list. Some symbols may appear offensive or inappropriate, but he puts in everything that is sent to him. He has both a disclaimer and a warning about the list essentially saying not to get mad at him over anything on the page. He did not create all of the symbols, so he also has a section where he gives credit to those who have significantly contributed to the list.

Audience: It has been visited 131,638 times since October 1996. Since the page originally existed on another server and was moved when Marshall came to Maryland, it probably had thousands of visitors at that time as well. Marshall said the page is for anyone who's interested in the symbols and what they mean.

A Sampling of the Symbols

(:-D blabber mouth

... (Wile E. Coyote after attempt on Road Runner's life

: -) Madonna

[8 - () Bearded smiley with glasses and headphones

-87 (Cartoon character unhappy that he has only one hair on his head

place. Marshall pulled from several smaller smiley symbol collections. His initial list was less than 1,000 symbols. Over the years he has stumbled across more or people have sent in new ones. He's even created a few.

What makes it special? The sheer size of this page is what's impressive. Marshall said he is aware of only a few other pages that have as many symbols as his, but he said the average dictionary tops out at about 1,000. He knows that most of these symbols won't be used in every-day Internet conversation, but it's fun to read through. "The huge majority of those don't get used," Marshall said. "It's there for amusement."

The Flu is Coming! The Flu is Coming!

Flu season is just around the corner. Flu is very contagious and, as usual, there will be a lot of cases this winter.

It is recommended that people over 50 get vaccinated, as well as anyone with any chronic illness like asthma, diabetes, chronic lung and heart disease. Pregnant women beyond first trimester should also be vaccinated. Flu is spread through the air and also by direct contact such as by phones, doorknobs, etc. The incubation period is usually a couple of days. Medications to treat the flu need to be started in first 48 hours to be effective and generally will only shorten the course of the flu.

The flu vaccine is available at the Health Center on an appointment basis Monday through Friday. The appointment number is (301) 314-8184. Cost for faculty and staff is \$13, \$11 for students. For more information, go to www.inform.umd.edu/UniversityHealthCenter/.

Chaplains: It's All About Community

Continued from page 1

themselves not so much spiritual leaders, as they are educators and friends. A few, such as the Church of Jesus Christ Latter-Day Saints (Mormons) and the Eastern Orthodox, place lay people in these positions.

"The university recognizes me as a chaplain, but I'm not really a chaplain," explains David Premont, who is a Mormon lay leader or religious educator. "I have a much broader role at the university."

It's the "much broader role" part that provides most of the chaplains with opportunities to move from behind a pulpit into the community. Dinners and fundraisers, impromptu gatherings and watching sporting events—it all creates a sense of family many students seek so far from home.

Outlook attempted to talk with all 14 chaplains for these articles. However, one chaplain declined, saying that he'd rather not have the attention. Another could not be reached by press time and one chaplaincy is vacant. Hopefully, a future story can feature the unavailable minister. For contact information, visit www.inform.umd.edu/campusinfo/departments/guest/chapel/weddings/chaplains.htm.

Here are brief profiles of and thoughts from the rest of the chaplains:

Eli Backman — Chabad

For six years, Rabbi Backman has made himself available, literally, around the clock. He and his wife, Naechama, and their three children live in the Chabad center, an old frat house on Hopkins Avenue. At their Friday dinners, it is not unusual to see nearly 70 students in and around the center, eating homemade Chinese or Italian dinners.

"And it's free, so they can enjoy the beauty of the expression without any reason to say no. Just come."

The Chassidic, or Orthodox, minister is of the contagious belief that hanging out with students when and where they are makes friends, which is his goal. He felt called to the youth and energy of a college campus while in rabbinical school.

"These are the formative years. Judaism should be seen as an exciting part of those years," he says, so that students become involved adults.

Bill Byrne — Roman Catholic Church

What you notice about "Father Bill" at first is his sense of humor. Though he takes his calling seriously, Byrne's easy laugh dispels stereotypes of a stiff clergy. His mission to take the Catholic community "from inheritance to ownership" of their beliefs, builds upon his denomination's long history on campus. Since 1938, there has been a sizable Catholic constituency. Approximately 750



PHOTOS BY MONETTE AUSTIN BAILEY

Rev. Moon brings counseling experience to the chaplaincy.



Father Bill helps students experience Catholicism on a personal level.

fill their small chapel in the Memorial Chapel for evening mass on Sunday.

Byrne, a local who comes back to the area by way of the Vatican, said being a priest crossed his mind while in college.

"I thought, 'I have to scratch this itch to see if it's real,'" he says. "By my third year at the home office, the thought had solidified."

Patricia Jenkins — Eastern Orthodox

One of the newcomers on the block, the Orthodox chaplaincy encompasses Russian, Greek, Ethiopian and many other Orthodox Christian communities. Jenkins, an alumna, helped form the Orthodox Christian Fellowship in the 1970s before an official position was created.

"Our love for the Orthodox church faith and the campus help us continue and grow," says Jenkins, who is considered a lay assistant. Under Orthodox tradition, she cannot be ordained and officiate services. However, she can participate in all other aspects of ministry.

Worshippers meet weekly on campus, even though there isn't an Eastern Orthodox office.

"We can be reached by phone or e-mail and will provide on-call services to address the spiritual and emotional needs of our Orthodox students," says Jenkins. "We are

always available to them."

Ruby Reese Moon — Black Ministries Program

When black students began attending the university in larger numbers in the early '70s, they wanted to worship in the tradition of their churches. A plea to the Black Faculty Staff Association resulted in the Black Ministries Program. It has been filled by Methodist and Baptist pastors. Moon, who took over when her husband died seven years ago, is the first woman.

"We were co-pastors of the African Caribbean Mission Church in Washington, D.C.," she says.

As if years of pastoring experience aren't enough, Moon spent 36 years as a high school counselor. Many of her Wooten High School students became Maryland students. They are excited to see a friendly face, she says. By now,

Moon can tell when she'll see fewer of their faces at Sunday worship service.

"I can tell when it's time for final exams, homecoming," she says.

When she's not on campus, Moon can be found busy with her activities as president of the Southern Christian Leadership Conference, Maryland chapter, a life-long membership she takes seriously.

"I often have some of the students attend activities of the NAACP and the SCLC."

David Premont — Church of Jesus Christ of Latter-Day Saints

The Mormon population on campus is small, compared to the other faiths, says Premont, so his duties extend to young adults in the surrounding community. He teaches religious courses to them, and to high school students as well, in what his church calls Institutes of Religious Programs.

"There is one set up next to almost every major institution of higher learning in the United States and Canada," he says.

Like many church centers, the Mormon center on Mowatt Lane is busy during the week with classes and social events. Premont, who comes from Idaho, also works with volunteers who teach.

"We're a participation church," he says. "We invite people to come in and get involved."

Open House Opens Minds to Possibilities of Nanoscience



PHOTOS BY CYNTHIA MITCHEL

Above left, Professor Michael Fuhrer of the Department of Physics discusses his nanoscience research on carbon nanotubes with Pehr Pehrsson of the Naval Research Laboratory during the Greater Washington Area Nanoscience Open House held in Stamp Student Union last Thursday. The event was one in a series highlighting area facilities and research programs in nanoscience. Participants in the series include the University of Maryland, the Naval Research Laboratory and the National Institute of Standards and Technology. Thursday's conference included presentations by researchers from multiple disciplines and colleges at Maryland, including Life Sciences, Computer, Mathematical and Physical Sciences and Engineering. Above right, postdoctoral fellow Hung-Chi Kan explains his work on solid state surface structure, which he studies via low-energy electron microscopy, to Thomas Stevenson of NASA.



Notable

Claudia DeMonte had one-person exhibitions of her sculpture at the Tucson Museum of Art and the University of New England. A one-person show of her work opens in November at the Arguibel Gallery in Buenos Aires, Argentina.

David Watson joined the staff of the Physics Chair's Office. He has a bachelor of arts degree in English/Rhetoric from Binghamton University. His two fields of expertise are marketing communications and human resources. Watson most recently worked at the University of Maryland University College where he served as a human resources associate.

Equine studies experts **Amy Ordakowski** and **Erin Petersen** joined the College of Agriculture and Natural Resources faculty as part of a new joint venture of the college's Department of Animal and Avian Sciences, Institute of Applied Agriculture and Maryland Cooperative Extension. Ordakowski will teach equine science and management courses within the Animal and Avian Sciences' four-year bachelor of science curriculum and serve as an extension youth/horse specialist with primary responsibilities for 4-H and other youth-oriented horse programs in Maryland. Petersen will teach equine management courses in the Institute of Applied Agriculture's two-year Equine Business Management Certification program. She will also serve as an extension adult/horse specialist, providing support and expertise to the equine nutrient management program in the state.

Sonia L. Huntley is the new director of membership and marketing for the Alumni Association. Huntley will be responsible for all aspects of membership development and administration, including all acquisition and retention strategies. She is an alumna, having received a bachelor's of science degree in textile marketing in 1992. Huntley's professional expertise was as a manager of member benefits & non-dues revenue programs for the American Association of University Women, and most recently as the marketing manager for the Association for Financial Professionals.

Catherine D. Bennett has accepted the position of administrative assistant in the Office of University Development's Major Gifts and Regional Programs office. She will work with Tim Ambrose, Patty Wang and Darcelle Wilson.

E-Learning: Bringing You the Classroom

Continued from page 1

scores, an acute shortage of science teachers and a need for a content-rich program that would accelerate teacher career advancement. Several states, such as Iowa, Maine, Texas, Florida and Utah, are being targeted for the program, which began this fall.

According to Paul Mazzocchi, MLFSC director, the curriculum enables working teachers to earn "a content-rich degree that can be immediately applied to their current classroom needs." The program received enthusiastic support from a number of leading Maryland educators and administrators for its effort to resolve the region's critical need for certified science teachers.

The program can be completed in two and a half to three years. Thirty-eight percent of students enrolled in the program are Maryland residents, 62 percent are out-of-state (17 different states) and international students are from the Philippines and Canada.

"E-learning's master of life sciences program has exceeded its initial enrollment goal of 30 admitted students," says Bill Clutter OCEE's associate dean and director of Summer, Special Programs and Distributed Learning. "It is an excellent example of a partnership between the College of Life Sciences and OCEE."

In addition, OCEE has developed an alliance with the College of Arts and Humanities to offer a master

of arts in ethnomusicology online. The program combines Web-based instruction with two summer residential segments held in Peniscola, Spain. Although the bilingual program will officially start in spring 2002, it shows promise in reaching Spanish-speaking students and pulling together musical talents and techniques from around the world for a culture-rich, technology inspired program with nothing of its kind offered anywhere else in the world. Carolina Robertson heads the Spain Online program that has already drawn great interest from music students around the world.

Dean James F. Harris of the College of Arts and Humanities notes that "a strong program such as ethnomusicology instantly becomes available to a broader more diverse audience when it becomes available online. The result: everybody wins."

OCEE works closely with campus partners to provide consultation, program development, course conversion, fiscal management, program administration, research and marketing. According to OCEE Dean Judi Broida, the office is currently working with a number of colleges and departments within the university to respond to the increasing demand for online learning programs.

"The concept is to provide the university with the support and resources to develop innovative and responsive

electronic programs," she explains. "We help academic departments identify niche markets, develop a marketing strategy, design institutional methods for e-delivery and create financial plans."

The technological infrastructure represents yet another partnership that has made e-learning successful. The Office of Institutional Technology (OIT) provides the technical support for e-learning programs maintaining Web access round the clock. The entire e-learning initiative has a portal that leads to Web pages for each program where students sample an online course module, can view course descriptions or obtain admission information. Single point of contact is a one-on-one customer response system and is the academic services component handling questions, inquiries, applications and registrations.

"E-learning has partnered with academic and administrative units of the university in an effort to increase the visibility of the high quality of the University of Maryland advanced study programs," says Clutter. "Working together we are building a program that makes these prestigious university programs accessible to the entire world."

For more information, visit www.e-learning.umd.edu.

—Patti Friend, assistant director of marketing and communications, OCEE

College of Information Studies Hosts National Meeting

The University of Maryland will be the site of a national conference in November to explore leading research issues in library and information studies. This is a rapidly changing arena where research initiatives are developing new approaches, particularly initiatives focused on the creation and use of electronic information.

The Library Research Seminar II: Partners and Collections, Research and Practice, will be held Nov. 2-3, at the University Inn Conference Center. The conference is expected to draw more than 200 leaders in the field from around the nation and abroad.

Invited speakers include Yvonna Lincoln, Texas A&M University; Phyllis Dain, former professor at Columbia University; Kathleen Molz, Columbia University and Ben Schneiderman, University of Maryland. Topics to be covered include: qualitative research methods; information visualization for digital libraries; ethnographic approaches to library and information science research and interdisciplinary information needs.

For more information, visit www.dpo.uab.edu/~folive/LRSII/index.htm.

extracurricular

Editor's note: Outlook's new feature, extracurricular, will take occasional glimpses into university employees' lives outside of their day jobs. We welcome story suggestions; call Monette Austin Bailey at (301) 405-4629 or send them to outlook@accmail.umd.edu

Of Pots, Pans and the Past

This past summer Val Brown decided to take a working vacation in the early 1800s. Brown, an administrative assistant in the American Studies Department for 10 years, has always been interested in history, and cooking.

"In our house, cooking is not just something you do; it is a passion," she says. Being a life-long resident of Prince George's County, she was always interested in the historic Riversdale mansion, a National Historical Landmark. Over the years she attended many lectures and talks about the history of the mansion and the surrounding area. She thought about volunteering, but promised herself she wouldn't do it unless she could be in costume.

She got her chance last June when the Riversdale mansion launched a new program. It included the formation of a "kitchen guild" made entirely of volunteers. Members of the guild, period cooks as they are called, would come in on the weekends dressed in the outfits commonly worn by women in the time the mansion was built, and prepare dishes from recipe books of the time. Brown immediately joined.

Their day starts with the building of the fire at 11 a.m. The cooks have to stack the wood and kindling and light the fire. Keeping the fire going is not an easy task. "The fire has a mind of its own. We sometimes have to give it a couple puffs of air from the bellows to keep it going," Brown says.

Once the fire is going, the cooks have to wait until the flames die and the wood burns down to ashes before they can begin cooking. They then take up the heavy cast iron pots and



Val Brown combines her interests in cooking and history as a cook at Riversdale Mansion.

kettles, and hang them in the column of heat rising from the embers. The cooks make a variety of dishes popular back then, including venison stew, rockfish and sweet potatoes.

"We once roasted an entire turkey over the ashes," Brown says. Liquor, especially wine and brandy, is a common ingredient in their recipes, as are the fresh herbs the cooks grow in the little garden outside of the kitchen. The kitchen itself is not the mansion kitchen, but is in the overseer's house, called the dependency.

The cooks strive to use as many fresh, organic foods as they can. Brown says that their cooking is "a lot of trial and error, but everything usually works." This instinctual approach to cooking is in keeping with the spirit of historical accuracy. Women cooking in those days rarely measured things out exactly; they mostly used gut feeling when adding a pinch of this and a dash of that. The cooks usually make three or four items during the day

before leaving at around 4 p.m. Before they leave, however, they have to clean the big iron pots and kettles for next time.

The kitchen guild is currently made up of eight women who cook for the mansion's visitors and answer questions. "We're not cooking for a crowd. In the past, some of these plantations could have up to 26 people working in the kitchen," Brown says. Visitors to the mansion can sample the cooks' creations, and Brown says that most people have enjoyed the early 19th century fare.

In addition to learning about plantation daily life, visitors can also learn about the history of the mansion and the estate. Henri Stier, a Belgian aristocrat who had fled the turmoil of his homeland, began construction of the mansion in 1801. His daughter Rosalie and her husband George Calvert, a descendant of the founding family of Maryland, completed construction in 1807. In 1856, their son Charles Calvert donated the Rossborough farm and inn portion of the Riversdale estate to the Maryland Agricultural College, the first agricultural research college in the country. This later became the University of Maryland, College Park.

Today Riversdale mansion can be rented out for functions, and there are also special events held throughout the year, including a candlelight tour of the mansion in December. Though the period cooks are not working as often as in the fall, tours of the mansion are still available for a small fee. Special tour arrangements can also be made. The mansion is located at 4811 Riverdale Road, Riverdale Park, Md., and is open on Fridays and Sundays from 12-4 p.m. For more information, call (301) 864-0420.

—Robert Gardner

Search: Research VP

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Sciences

Jordan A. Goodman, professor and chair, Department of Physics

Martin L. Johnson, associate dean, urban and minority education, College of Education

Erica H. Kropp, director, Office of Research Administration and Advancement

Trudy Lindsay, director, Graduate Admissions and Records

Katherine S. Munning, graduate student, Department of English

Katheryn K. Russell, associate professor, Department of Criminal Justice and Criminology

Gabriella M. Sackrin, undergraduate student

Martha Nell Smith, professor and director, Maryland Institute for Technology in the Humanities (MITH)

Inder K. Vijay, professor, Department of Animal and Avian Sciences

Staff to the Committee: **Sapienza Barone**, assistant to the president.

The vice president for research is a member of the university's senior leadership team and reports to the president while working closely with the senior vice president for academic affairs and provost. The vice president is expected to provide the leadership needed to sustain the strong growth in the university's research programs, which in the most recent fiscal year resulted in over \$300 million in new grants and contracts awarded to Maryland.

The vice president is expected to assume a position of leadership in representing the university to national and internal research and educational agencies, business and industry, and in the national and international research community. The vice president will lead the campus in the development of new multi-disciplinary research activities, partnerships, collaborations, agreements and units, particularly those work-

ing across university campuses, government agencies and the business sector both nationally and internationally. The vice president is charged with formulating and promoting policies that support a large and diverse faculty in the conduct of their research, scholarship and creative work at the highest levels. The vice president oversees several institutional assurance committees (animal care and use, biological and chemical hygiene, radiation safety and human subjects) and the following administrative units: Research Advancement and Administration, Technology Liaison and the Maryland Center for Applied Policy Studies.

As the principal academic officer of the Graduate School, the dean reports to the senior vice president for academic affairs and provost and is responsible for policy development and administration of a decentralized Graduate School offering more than 70 advanced degree programs and enrolling more than 9,000 students. In cooperation with academic departments and colleges, the University Senate and the Graduate Council, the dean plays an important role in shaping graduate curriculum and must approve new graduate programs. The dean is in charge of the review and modification of existing programs and the policies and procedures that govern recruitment, admission, support and education of graduate students. The dean chairs the University's Graduate Council. The following units report to the dean: Graduate Fellowship Office, Office of Minority Graduate Education and Graduate Admissions and Records.

The appointment date is open. Nominations are encouraged and will be accepted at any time. Review of nominations and applications for the position will commence on Dec. 15, 2001 and continue until the position is filled. All materials should be sent to Ann G. Wylie.

—Cynthia Owens

Musical Marvels Come to Campus

A grand opening of the exhibition "Mechanical Musical Marvels: Art & Industry in the Howe Collection of Musical Instrument Literature" will mark the formal dedication of a prestigious new collection for the Performing Arts Library (PAL) in the Clarice Smith Performing Arts Center. On Sunday, Nov. 4 at 4 p.m., the university's Friends of the Libraries invites the public to the opening, which includes a program and a reception to honor collector Richard Howe.

Howe will speak in the Joseph and Alma Gildenhorn Recital Hall, followed by an exhibition in the PAL Gallery and a reception in the Grand Pavilion.

Howe is long recognized as the foremost collector of print materials related to mechanical musical instruments. The collection encompasses the engineering, manufacture and marketing of the wide variety of mechanical musical instruments that evolved in the 19th and 20th centuries. For information and to RSVP, call (301) 314-5674 or e-mail jr160@umail.umd.edu.

Pumpkin: It's a Legend, a Lantern, a Fruit

Continued from page 1

The center also holds events such as Field Day, which allows the public to tour the facility and learn about the ongoing research and how it benefits the community and environment.

Many farmers sell their pumpkins to markets and stores such as Wal-Mart; others sell them directly to the customers. Almost all of the pumpkins, however, whether bought at a store or on the farm, will be made into jack-o'-lanterns. Some will be scary, carved to look like witches or vampires; others will be cheer-

ful, with smiles and buckteeth.

According to Encarta, the jack-o'-lantern originated in Scotland between the 15th and 17th centuries as large, carved turnips. Many different stories tell the tale of the jack-o'-lantern, but few, if any, know the true story. Some say a night watchman used a hollowed-out turnip with a flame inside to light his way, others say a spirit could not enter heaven and was denied by Satan, who instead of allowing the spirit access, gave him an ember. The spirit then placed

the ember in a hollowed-out turnip so he could see his way in the eternal darkness on earth.

Halloween evolved from the Celtic tradition of Samhain, which marked the end of one crop year and the beginning of another. According to Encarta, at sundown on October 31, the spirits of the people who had died during the year would roam the earth and the living would offer the spirits food and drink to ward them off.

Trying to Educate, Understand Each Other



PHOTO BY MONETTE AUSTIN BAILEY

A group of Maryland graduate students and Fulbright Scholars from nearly a dozen nations gathered to discuss Arab-American relations in light of September 11. U.S. Assistant Secretary for Near Eastern Affairs William Burns also addressed the group. The two-day event was sponsored by the State Department, the university and AMIDEAST, a non-profit American organization dedicated to strengthening understanding between Middle Eastern and American people. It administers the Fulbright Scholarship program.

MacLeod Lecturer Speaks for the Disabled

Self-worth and value are not determined competitively, according to Claudia Mills, associate professor of philosophy at the University of Colorado, Boulder, in her address in the Anne Scott MacLeod Lecture in Children's Literature series. Mills, noted author of more than 30 children's books, spoke at the biennial lecture event on Friday, Oct. 19.

In her talk titled "Innocents or Dumbbells: An Ethical Appraisal of Portrayal of

Mental Disability in Children's Literature," Mills cited examples of characters with mental disabilities from American and British children's books ranging from Louisa May Alcott's "Jo's Boys" to J.K. Rowling's Harry Potter books. Harry's cousin Dudley, portrayed as dim-witted, mean-spirited and fat, is a very current example of the tendency to link mental disability with socially undesirable traits and physical unattractiveness.

Mills noted that permitting the mentally disabled character to perform a heroic task that saves the day or giving the character compensating characteristics such as artistic ability skirts the issue. A vivid depiction of bias against the mentally disabled may live longer in the reader's mind than the redeeming act or ability. Literature should stress the commonalities that all people share, including their value as individual human beings.

Green Plan: Fewer Cars on Campus

Continued from page 1

early determination to go beyond the statutory requirement and create a vision of a future campus that reflects the world-class quality of the university," said Provost Bill Destler, who co-chairs the committee with Vice President Chuck Sturtz. "We wanted to enhance the sense of community on and off campus as well as be more environmentally friendly, while meeting the programming needs that arise from our growing stature as a major research university."

The committee's vision for the campus includes preserving architectural heritage, embracing the wider community and reflecting the mission and values of a world-class public research university. The plan envisions a campus that respects the natural environment, practices environmental stewardship and sustainability

and emphasizes harmony between natural and man-made landscapes. The campus will be dominated by open spaces and carefully-sited buildings that invite pedestrian movement among the districts and help foster a sense of community. When implemented, the plan will facilitate easy movement in ways that minimize vehicular traffic and congestion.

The committee, which includes faculty, students, staff and officials of College Park worked closely with three nationally recognized planning consultants to figure out how to implement the broad vision. They determined, for example, that locating new parking structures around the periphery of the campus could reduce cross-campus traffic and lead to converting surface parking lots to building space

and green space, with a net increase in green space. The plan proposes a shuttle system using modern, alternative-fuel vehicles to provide quick and efficient access to all parts of the campus.

The plan identifies various districts that make up the campus and aims to preserve the cultural and aesthetic qualities of each of them, resulting in a coherent design that treats nature gently and truly represents the highest values of the university. The plan also calls for significant university participation in the enhanced development of the Route 1 corridor to improve the environment of the region.

"One of our goals is to blur the boundaries of the campus and become an active, visible and positive partner with the community around us," Destler said.



Verbatim

Haynes Johnson, a longtime Washington Post reporter, now a University of Maryland professor, described a moral and ideological rift the depth of which poses a threat to the republic. Johnson says it would be "very foolish and feckless" to suppose that even as shattering a series of events as those of Sept. 11 would automatically close the rift. Rather, the attack laid down a plank for Americans to temporarily step over the chasm. —*Johnson comments on the lack of trust between government and the citizens it serves. Austin American Statesmen, Oct. 14.*

From the moment of the attack, our national leaders referred to what was to come as a war, William Galston says. Galston is a professor in the School of Public Affairs at the University of Maryland and was deputy assistant for domestic policy in President Clinton's first term. "We know one thing for sure," Galston says. "War and big government are inherently linked. If we are indeed going to war and this entails some sort of national mobilization, there is little doubt in my mind of the legitimate role of government. Right now, however, we do not yet know the extent of national mobilization." —*Galston's comments appeared in the Austin American Statesmen, Oct. 14.*

Coca-Cola is making war on the tea culture of India, he said, by trying to persuade people to drink more of its carbonated beverages. McDonald's is at war with the French idea of an almost sacred, lengthy mealtime. Often, he adds, American and Western companies are insensitive to the impact of their goods and images on other cultures. "The McWorld cultivates its own resistance," Mr. Barber said in a telephone interview last week. —*Benjamin Barber, professor of government and politics and professor in the School of Public Affairs, wrote the book, "Jihad vs. McWorld" and comments on hegemony under the arches. New York Times, Oct. 14.*

Criticism also remains for some features Microsoft did retain. One helps users order prints online—through film processors tied to Microsoft. Another is called "Passport," which requires a log-in and password and channels users to Web services owned by Microsoft and its partner companies. Ben Shneiderman, a computer science professor at the University of Maryland, College Park and director of the Human-Computer Interaction Laboratory there, contends that the product will exacerbate the "digital divide" between rich and poor because it requires features of fairly new computers to run: 300 megahertz of processor speed, 128 megabytes of internal memory and 1.5 gigabytes of free hard disk space. —*Shneiderman bemoans the high bar required to run Microsoft Windows XP software. Baltimore Sun, Oct. 25.*

Right to computer access: It is not necessary for everyone to own a computer, just as not everyone has to own a car. However, computer ownership, or access, might be the key to achieving certain other rights. For example, access to a computer might be the key to getting a good education. Ben Shneiderman, a professor at the University of Maryland, College Park, took a good look at the computing profession after the Los Angeles riots of 1992 and recognized that "software applications can easily be an aid to improving education, providing skills training, reducing adult illiteracy, improving community organizations, supporting entrepreneurs, and much more." A society that is viewed in this light has the right to computer access. —*The basis for Shneiderman's concerns are rooted in actual events, which pointed the way to open computer access. Financial Daily (The Hindu), Oct. 24.*

With last week's anthrax scare, the pressure to show that Congress can respond quickly to a national security crisis became even greater. "Congress doesn't want to be charged with holding things up," says Eric Uslaner, a political scientist at the University of Maryland. "They're afraid of what would happen if someone pointed an accusatory finger at them..." —*Uslaner speaks of the criticism Congress received after vacating the Capitol Building in the face of possible anthrax. More discoveries of anthrax in the meantime make the exit seem prescient. Christian Science Monitor, Oct. 23.*

For Your Interest

University of Maryland Posts Anthrax Web Site

In response to multiple occurrences of anthrax, the University of Maryland's College of Agriculture and Natural Resources has created an anthrax information Web site. The site answers questions about how humans can contract the disease, and how it can be treated. Included on the site are fact sheets prepared by the Virginia-Maryland Regional College of Veterinary Medicine at the University of Maryland, the U.S. Department of Agriculture and the University of Missouri. The anthrax web site address is www.agnr.umd.edu/anthraxResources.html.

Holocaust in Hungary

The Center for Historical Studies announces the third seminar in its 2001-02 series on political violence. Christian Gerlach, a postdoctoral fellow at the center, will present a paper entitled "The Holocaust in Hungary, 1944: The Role of the Non-Jewish Hungarians."

Gerlach is the author of two books on German food, economic and extermination policies during World War II.

The seminar will be held on Monday, Nov. 5 at 4 p.m. in room 3121 Symons Hall. Refreshments will be served at 3:30 p.m. Discussion will be based on a pre-circulated paper, available in the History Department office, 2115 Francis Scott Key Hall. For more information, contact Stephen Johnson at (301) 405-8739 or historycenter@umail.umd.edu.

Engineering Day

The A. James Clark School of Engineering invites kindergarten, elementary, middle and high school students and their parents to participate in Engineering Day 2001 on Nov. 10, from 8 a.m.-1:30 p.m.

K-10 students will participate in hands-on science and engineering activities. High school juniors and seniors will participate in an engineering conference. Students will be involved in various informational sessions and meet undergraduate students and faculty to learn more about engineering as a college major and career. Parents will have an opportunity to learn more about applying for financial aid and scholarships. Lunch will be provided for both programs. RSVP by Nov. 1. For more information, call (301) 405-3878.

Call for Proposals: TA Development Grants

The Center for Teaching Excellence (CTE), in conjunction with the Graduate School, announces a call for proposals for 2001-02 TA Development Grants. The CTE will award a number of small grants (from \$500 to

\$3,000) to departments and colleges working to improve the development, support and recognition of graduate teaching assistants. Information can be found on the Web site (follow the Grants & Awards link to TA Development Grant). The deadline for submitting proposals is Nov. 19. Two copies of the applications materials should be sent to Allison Brovey Warner, Coordinator, CTE, 2130

mation can be found at www.umd.edu/csp. For more information, contact Megan Cooperman, (301) 405-0741 or msussman@accmail.umd.edu, or visit www.umd.edu/csp.

Etiquette Dinner

Come learn the tricks of the trade at the dining table. Anna Hart, protocol and etiquette

participation, but those who wish to attend the debate only can register for free participation by sending e-mail to Trina Harris (tharris@cs.umd.edu) by noon on Nov. 6. A badge for free admission will be provided at the registration desk from 10 a.m. on Nov. 8 at the Marriott Hotel at 1331 Pennsylvania Ave.

Since seating is limited, please register only if you will attend. If you must cancel,



PHOTO BY CYNTHIA MITCHEL

The Department of Classics hosted its annual Latin Day for 1350 secondary school students on Tuesday, Oct. 23 in Tawes Theatre. The program, on the theme of "Women in Ancient Rome," included a play, a quiz competition and a banner contest. The play, written by Lillian Doherty and Eva Stehle of the Classics faculty, was directed by Maryland alumnus Reid Sasser. Three professional actors and twelve volunteer actors took part. The student actors and quiz contestants represented eleven different schools in Maryland, Virginia and the District of Columbia. Above, Venus (played by Helen Hedman) and her son Aeneas (played by Sasser) narrate the play.

Mitchell Building.

For more information, contact Allison Brovey Warner, (301) 314-1283 or allisonb@wam.umd.edu, or visit www.umd.edu/CTE.

Staying Up All Night for a Good Cause

A dance marathon will be held Nov. 3-4, from noon to noon at Ritchie Coliseum. Participants are required to raise \$100, with all proceeds going to Children's National Medical Center in Washington, D.C., a Children's Miracle Network-affiliated hospital. Dancers can sign up as individuals, with friends, or organizations, with reduced registration rates for groups. Last year's marathon raised more than \$22,000 in 16 hours. For more information, contact Melissa Nat at (301) 226-2103 or mnat@wam.umd.edu.

Spirit of Service Writing Contest

Faculty and staff are encouraged to invite students involved in community service to submit a personal essay about their experience to the Spirit of Service Writing Contest. Winners will receive gift certificates to the University Book Center. Entries must be submitted by Nov. 16 to Megan Cooperman, Community Service Programs, 1195 Stamp Student Union. Contest rules and further infor-

mation can be found at www.umd.edu/csp. For more information, contact Megan Cooperman, (301) 405-0741 or msussman@accmail.umd.edu, or visit www.umd.edu/csp.

The dinner will be held on Wednesday, Nov. 7, from 5:30-8 p.m. at Stamp Student Union. A payment of \$10 is due by Oct. 31. The event is sponsored by the Alumni Association, the University of Maryland Career Center and the Robert H. Smith School of Business Career Center. For more information, contact Llatetra Brown at (301) 403-2728, ext. 11 or LB166@umail.umd.edu.

The Future of the Web

James Hendler and Ben Shneiderman will debate the future of the Web. Both are professors at the University of Maryland with strong but differing views about guiding principles for the design of future technologies. Hendler describes the semantic Web as a means for enhancing human communication. Shneiderman emphasizes the social nature of knowledge sharing based on dialog, empathy, responsibility and trust.

The event, scheduled for Thursday, Nov. 8, 10:30 a.m.-12 p.m. at the J.W. Marriott Hotel in Washington, D.C., will be the closing keynote presentation for the American Society for Information Science and Technology's 2001 Annual Meeting.

The ASIST 2002 conference, a week-long event, charges for

please inform the organizers so others may attend. For more information, visit www.asis.org/Conferences/AM01/.

Scholarship Awareness

Faculty, student advisors and students are invited to the second Fall Scholarship Awareness event. Speakers include Eric Sheppard, program director of the National Science Foundation Graduate Research Fellowship Program; Mary Tolar, associate executive secretary at the Truman Foundation; Kim Jones, Scholarships and Exchanges officer at the British Embassy; Dell Pendergrast, director, George J. Mitchell Scholarships; Teresa Stevens, program coordinator, Mellon Fellowships; Carolyn Proctor, manager, Jacob K. Javits Program; Katerina Thompson, director of the Howard Hughes Medical Institute Undergraduate Research Foundation on campus; and College Park's Peter Levine, Rhodes scholar and former member of the Rhodes selection committee. The complete agenda can be viewed at the National Scholarships Office Web site at www.umd.edu/nso.

The event will take place on Thursday, Nov. 1 from 3-5:45 p.m. in Stamp Student Union. Seating is limited. Please RSVP to (301) 405-9363. For more information, contact Camille Stillwell at (301) 314-1289 or cstillwe@deans.umd.edu.